

Tune My Heart

Margo Swiss

Nicholas Fairbank

Sw. Strings 8', Flutes 8' + 4'
Gt. Sw-Gt, Flute 8', Geigen 8'
Ped. Sw-Ped, Bourdon 16'

Adagio ♩ = 66

Duration ca. 4'00"

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 66. The duration is approximately 4 minutes.

The score is divided into two systems. The first system contains measures 1 through 3. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests, indicating they are silent during this section. The Organ part begins in measure 1 with a melody in the right hand, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment. The second system contains measures 4 through 6. The Organ part continues with a more complex texture, featuring chords and moving lines in both hands, marked *mf* (mezzo-forte) in measure 4 and *mp* in measure 6. The key signature changes to D-flat major (three flats) in measure 6, and the time signature changes to 5/4. The score ends with a final measure in 5/4 time.

Tune My Heart

7

S. *mf* Tune my heart, _____ tune my heart,

A. *mf* Tune my heart _____ and

T. *mf* Tune my heart,

B. *mf* Tune my heart _____ and

Org. *mf*

10

S. lend me voice, _____ you who know my dis - chord well.

A. lend me voice, _____ you who know my dis - chord well.

T. lend me voice you who know my dis - chord well.

B. lend me voice, _____ you who know my dis - chord well.

Org. *mf*

13

mp

S. Draw me close that I may hear, that I may hear how

A. Draw me close that I may hear, that I hear how

T. Draw me close that I may hear, that I hear how

B. Draw me close that I may hear, that I hear how

Org. *mp*

16

S. ho - ly mu - sic___ tunes the ear, tunes the ear.

A. ho - ly mu - sic___ tunes the ear,___ tunes the ear.

T. ho - ly mu - sic___ tunes___ the ear,___ tunes the ear.

B. ho - ly mu - sic___ tunes the ear, tunes the ear.

Org. to Gt.