

Dawn Bends

Zsuzsanna Ardó

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Rather slow ♩ = 64

mp *leggiero*

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano reduction for rehearsal only

Grav-i-ty dan-ces, dan - ces,

Bends, _____ bends, _____ bends, _____

Dawn, _____ dawn, _____ dawn, _____

Dawn, _____ bends, _____

Bends, _____ bends, _____

Dawn, _____ dawn, _____

Dawn, _____ dawn, _____ dawn _____

Rather slow ♩ = 64

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7 *mf*

S 1 *mp* *mf*
 grav-i-ty dan-ces, dan-ces, dan-ces, dan-ces, pat-tern-ing, pat-tern-ing fug-i-tive, fug-i-tive light

S 2
 (bends)

A 1 *mp* *mf*
 (dawn) pat-tern-ing, pat-tern-ing fug-i-tive, fug-i-tive light

A 2
 (dawn)

T 1 *mp* *leggiero* *mf*
 solo dan-ces dan-ces, dan-ces, tutti fug-i-tive light

T 2 *mp* *mf*
 8 (bends)

B 1 *mp* *mf*
 (dawn)

B 2

Pno.

7

* From bars 7 to 11 on the long held notes each singer to repeat the words "dawn" (A & B) or "bends" (S & T) randomly on the given pitch, breathing as necessary.

Dawn Bends

12 **A** *accelerando*

S 1 leaves lean on a branch Grav-i-ty dan-ces, dan-ces, Grav-i-ty dan-ces, dan-ces, dan-ces.

S 2 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

A 1 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

A 2 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

T 1 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

T 2 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

B 1 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

B 2 leaves lean on a branch dan - ces, dan-ces, dan-ces, dan-ces.

Pno. *accelerando*

18 **A** *f*

S 1 dan-ces, dan-ces, dan-ces, dan-ces, dan-ces, dan - ces, dan - ces, dan - ces, dan - ces, dan - ces, —

S 2 dan-ces, dan-ces, dan-ces, dan-ces, dan-ces, dan - ces, dan - ces, dan - ces, dan - ces, dan - ces, —

A 1 dan-ces, dan-ces, dan-ces, dan-ces, dan-ces, dan - ces, dan - ces, dan - ces, dan - ces, dan - ces, —

A 2 dan-ces, dan-ces, dan-ces, dan-ces, dan-ces, dan - ces, dan - ces, dan - ces, dan - ces, dan - ces, —

T 1 dan - ces, dan - ces, dan-ces, dan-ces, dan-ces, —

T 2 dan - ces, dan - ces, dan-ces, dan-ces, dan-ces, —

B 1 dan - ces, dan - ces, dan-ces, dan-ces, dan-ces, —

B 2 dan - ces, dan - ces, dan-ces, dan-ces, dan-ces, —

Pno. *f*

Dawn Bends

B Tempo primo (♩ = 64)

23

S 1
S 2

A 1
A 2

T 1
T 2

B 1
B 2

Pno.

pp *p*

bends, _____ bends, _____ Shad-ow teas-es shapes _____

Dawn, _____ dawn, _____ dawn, _____ Shad-ow teas-es shapes _____

bends, _____ bends, _____ bends, _____ Shad-ow, shad-ow

Dawn, _____ dawn, _____ dawn, _____ Shad-ow, shad-ow

23 **B** Tempo primo (♩ = 64)

31

S 1
S 2

A 1
A 2

T 1
T 2

B 1
B 2

Pno.

mp *p* *mp*

Shad-ow teas-es shapes Shad-ow, shad - ow teas - es shapes

Shad-ow teas-es shapes Shad-ow, shad - ow teas - es shapes

teas - es shapes Shad-ow teas-es shapes _____ Shad - ow,

teas - es shapes Shad-ow teas-es shapes _____ Shad - ow teas -

31

35 *mf* *f* **C** 2+3 *p*

S 1
S 2 shapes Shape-shif-ting maz-es a-blaze, a - blaze! mist

A 1
A 2 shapes Shapeshif-ting maz-es a-blaze, a - blaze! miststretch-es, stretch-es,

T 1
T 2 8 shad-ow teases shapes a - blaze, a - blaze!

B 1
B 2 - es shapes a - blaze, a - blaze!

Pno. 35 *mf* *f* **C** 2+3

41 *poco rit.*

S 1
S 2 mist

A 1
A 2 mist

T 1
T 2 8 stretch - es, mist mist fog ex - hales.

B 1
B 2 stretch - es, fog, fog ex - hales.

B 2 fog, fog ex - hales.

Pno. 41 *poco rit.*