

Full score

Canción amazónica

Nicholas Fairbank



Choir SATB
Flute
Clarinet
Percussion (2
players)
Recorded soundtrack
2 Violins
Viola
Violoncello
Contrabass

texts:

German Alejandro Martinez Lizarzaburu
Luiz Márquez Pinedo
traditional Shipibo chants & songs

*Commissioned by Via Choralis chamber choir, Victoria BC,
with assistance from the Victoria Foundation
and first performed in Sidney and Victoria, April 2016.*



Music from
Canada

Programme notes

Canción amazónica was conceived in the Peruvian Amazon during an artistic residency at the Centro Selva near Pucallpa, Peru in the summer of 2015. The texts are by local writers, some of whom are members of the Shipibo-Conibo indigenous people, and the music is inspired by local melodies and rhythms. In the first and last movements recorded singing in the Shipibo language accompanies the choir and instrumental ensemble; the greeting song is sung by women of the village of San Rafael near Masisea on the Ucayali River (a tributary of the Amazon), and the farewell song is performed by Miriam Soria.

The piece is scored for mixed-voice choir (SATB) and a small chamber ensemble, which includes 2 percussionists playing a variety of instruments including the traditional *cajón* or box drum and the *quijada de burro* or donkey jawbone.

Acknowledgements

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Karen Uldall-Ekman
Doug Wedman

Scoring

Flute (incl. piccolo)
Clarinet
Percussion (2 players)
Strings

To order the full score and parts please go to www.fairbankmusic.ca

1. Canción de bienvenido

Traditional Shipibo chant,
German Alejandro Martínez Lizarzaburu

Nicholas Fairbank

Allegretto ♩ = 92

*Recording of Shipibo women singing welcome song. **

Recorded voices



Sound Track 1 *Jungle Sounds*
(recorded)



9

T.Dr.



mp

Rec.



mp

S



mp

Ah Ah Ah

A



mp

Ah Ah Ah

T



mp

Ah Ah Ah

B



mp

Ah Ah Ah

* Recording from the San Rafael Shipibo community near Masisea, Ucayali District, Peru. Recorded July 2015

1. Canción de bienvenido

16

Fl.

B. Cl.

T. Dr.

16

Rec.

S

Bien-ve - ni-do, bien-ve - ni-do, bien-ve - ni-do, bien-ve - ni-do, bien-ve - ni-do,

mf

A

Bien-ve - ni - do, bien-ve - ni-do, bien-ve - ni-do, bien-ve-ni-do, bien - ve -

mf

T

Bien-ve - ni - do, bien - ve -

mf

B

Bien-ve - ni-do, bien-ve - ni - do,

mf

16

Vn. I

mf

Vn. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

2. Las Hormigas

Germán Alejandro Martínez Lizarzaburu
Permiso para tener alas (2013)

Nicholas Fairbank

Rapido ♩ = 152

The musical score is divided into three systems. The first system (measures 1-6) includes Piccolo, Maracas, Drums & Snare Drum (Tenor Dr.), and Quijada. The Piccolo part starts with a forte (*f*) dynamic and features a melodic line with eighth notes and slurs. The Maracas part consists of a steady eighth-note pattern. The Drums & Snare Drum part features a simple eighth-note pattern with a forte (*f*) dynamic. The Quijada part has a complex rhythmic pattern with triplets and a forte (*f*) dynamic. The second system (measures 7-11) includes Piccolo, Maracas, Drums, and Quijada. The Piccolo part continues with a melodic line. The Maracas part continues with a steady eighth-note pattern. The Drums part continues with a simple eighth-note pattern. The Quijada part continues with a complex rhythmic pattern with triplets. The third system (measures 12-16) includes Piccolo, Maracas, Drums, and Quijada. The Piccolo part continues with a melodic line. The Maracas part continues with a steady eighth-note pattern. The Drums part continues with a simple eighth-note pattern. The Quijada part continues with a complex rhythmic pattern with triplets.