

Let Evening Come

Jane Kenyon

SAB choir and piano

Nicholas Fairbank

Moderate tempo ♩ = 80

Soprano
Alto

Baritone

Piano

mf Let the

mf Let the

Moderate tempo ♩ = 80

mf

con Ped. ad lib.

SAMPLE - DO NOT COPY

S
A

B

Pno.

6

light of late af - ter - noon shine through chinks in the barn, mo-ving up the bales as the

light of late af - ter - noon shine through chinks in the barn, mo-ving up the bales as the

6

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Let Evening Come

11

S
sun, as the sun moves down. Let the cric-kets take up cha-fing as a

A
sun, as the sun moves down. Let the cric-kets take up cha-fing

B
sun, as the sun moves down. Let the cric-kets take up cha - fing

SAMPLE - DO NOT COPY

Pno.

15

S
wo-man takes up her nee - dles and her yarn. Let e-vening come. —

A
as a wo-man takes her nee - dles and her yarn. Let e-vening come. —

15

Pno.

Let Evening Come

49

S
scoop in the oats, to air in the lung let eve-ning come. — let eve-ning come.

A
scoop in the oats, to air in the lung let eve-ning come. — let eve-ning come.

B
let eve-ning come.

Pno.

54

S
mp Let it come, as it will, and don't be a-

A
mp Let it come, as it will, and don't be a-

B
mp

Pno.

Let Evening Come

61

S
fraid. God does not leave us com - fort - less,

A
fraid. God does not leave us com - fort - less,

B
fraid. God does not leave us com - fort - less,

Pno.

SAMPLE - DO NOT COPY

65

S
let eve-ning come. So let eve-ning come. *rit. e dim.*

A
let eve-ning come. So let eve - ning come.

B
let eve-ning come. come. come.

Pno.

65 *p* *laissez vibrer...* *mp* *rit. e dim.*

8^{va} 15^{ma}