

# Hold on to what is good

Poem text © 1974 Nancy C. Wood, from *Many Winters*,  
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Nicholas Fairbank

Flowing ♩ = ca. 92

Soprano  
Alto  
Tenor  
Bass

Hold on to what is good, what is good, e - ven if it is a hand - ful of

Piano  
for rehearsal only

6  
S  
A  
T  
B

earth. Hold on to what you be - lieve, \_\_\_\_\_ what you be - lieve, \_\_\_\_\_

what you be - lieve, what you \_\_\_\_\_ be -

earth. Hold on to what you be - lieve, e - ven

6

## Hold on to what is good

11

S e - ven a tree — which stands by it - self. Hold on — to what you must

A lieve, e - ven a tree — which stands by it - self. Hold on to what you must

T 8 if it is a tree — which stands by it - self.

B Hold to what you be - lieve, a tree which stands by it - self. Hold

11

17

S do, e - ven if it is a long way from here. Hold

A do, e - ven if it is a long way — from — here. — Hold

T 8 Hold on if it is a long way from here. Hold

B on — to what — you must do, ev'n a long way from here. Hold

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