

Iroquois Song

SATB choir + SSAA solo quartet
with piano

words: Traditional,
translated by Anna Brownell Jameson
in *Winter Studies and Summer Rambles in Canada* (1838)

music: Nicholas Fairbank © 2006
SOCAN

duration ca. 3'30"

Moderato ♩ = 80

The musical score is arranged in a system with six staves. From top to bottom, they are: Solo Quartet (SSAA) in treble clef; Soprano, Alto, Tenor, and Bass in SATB choir staves; and Piano in grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The Solo Quartet part is mostly silent, with a final note in the Soprano line marked with a forte 'f' dynamic. The Piano part begins with a forte 'f' dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. A trill is indicated above a note in the right hand. The score is marked with a first ending bracket at the beginning.

6

Quartet

S. sing, I sing, un-der the cen-tre of the sky, I

A. *f* I

T. *f* I sing, I sing, un-der the cen-tre of the sky, the

B. *f* of the sky, the

Pno. *mf*

10

Quartet

S. sing, sing, sing,

A. sing, I sing, I sing, I sing,

T. sky, un-der the cen-tre of the sky, I sing,

B. sky, un-der the cen-tre of the sky! I sing,

Pno. *Red.*

Quartet

mf

un - der the cen - tre un - der the cen - tre sing,

S.

pp *mf* 1

A.

pp

T.

pp

B.

pp

Pno.

ppp

*

Quartet

S.

17

sing, I sing, I sing, un - der the cen - tre un - der the cen - tre

A.

mf cen - tre of the

T.

B.

Pno.

17

19 *mp* Ah,

Quartet

S. sky, *mp* Ev'-ry day I look at you, you mor-ning star,

A. sky, you mor-ning

T.

B.

Pno.

23 Ah, *Larghetto* ♩ = 60

Quartet

S. you mor - ning star, *p* you mor-ning

A. star; *p*

T. Ev'-ry day I look at you, *p* you mor-ning

B. Ev'-ry day I look at you, look at you, *p*

Pno. *Larghetto* ♩ = 60