



Choral Series

LET THERE BE LIGHT

for Advent

SAB with piano

words: R. Bauchman © 1996

music: N.R. Fairbank © 1996
SOCAN

Allegro moderato $\text{♩} = 92$

mf
con ped. ad lib.

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The left hand provides harmonic support with chords in the right hand and single notes in the left hand.

7 S & A unison

mf
1. Let there be light, O Lord, we pray,

Measures 7-12. The vocal line (S & A unison) begins at measure 7 with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with chords and single notes.

13

to beam with - in our hearts to - day, to know our faults and

Measures 13-18. The vocal line continues with quarter notes D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and single notes.

19

make a - mends — be - fore the pro - mised One de - scends.

Measures 19-24. The vocal line continues with quarter notes G5, F5, E5, D5, and a half note G5. The piano accompaniment continues with chords and single notes.

25

30 *p*

2. Let there be peace, O Lord, we pray, a ble-sed calm, to find the

p

37

way we have been bid - den to pre - pare for Christ, the an - swer

43

to our prayer.

un poco meno mosso
mp

52

3. Let there be love, O Lord we pray, to fill us this and

for rehearsal only

58

e - v'ry day with true com - pas - sion from a - bove, as chil - dren

64

of the God of Love.